

BENGALI
(Code No: 105)
CLASS-XI, 2021-2022
COURSE STRUCTURE

3.5 Hours

Total Period : 180
MAX MARKS: 80

Section A	Reading	10	20 Periods
Section B	Grammar	15	40 Periods
Section C	Composition and Writing	10	40 Periods
Section D	Literature	45	80 Periods
Section E	Internal Assessment (20)		
	●Speaking Skill	05	
	●Listening Skill	05	
	●Project	05	
	● Viva	05	
	TOTAL	100	180 Periods

BENGALI (Code: 105)
SYLLABUS
CLASS – XI (2021 - 2022)
TERM-I
OBJECTIVE TYPE PAPER (MCQ)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
Reading	Comprehension: Two unseen passages of 100-150 words each <ul style="list-style-type: none"> Four direct (MCQ) questions from given passage each of 01 mark Fifth question (01 mark) should be grammar based (Sandhi, Antonyms and Sadhu – Chalit) 	10	20
Grammar	Bengali Vocabulary (Tatsama and Tadbhaba)	5	15
Literature	Prose: 1. 'Galileo' by Satyendra Nath Basu 2. 'Bishal Danawala - Ek Thurthure Buro' (International prose) Gabriel Garcia Markej Poetry: 1. 'Nun' by Joy Goswami Supplementary Reader: 1. 'Guru' (ch.1) by Rabindranath Tagore	25	50
TOTAL		40	85

INTERNAL ASSESSMENT (10)	TERM-I	SPEAKING SKILL	5
		LISTENING SKILL	5

● **Assessment of Listening and Speaking Skills(10marks) will be done in person by internal examiner. However, if schools remain closed, Assessment of Listening and Speaking Skills will be done online by internal examiner.**

Prescribed Books:

- Sahitya Charcha -- Uchcha Madhyamik Bangla Sahitya Sankalan (Bangla - Ka), Class- XI Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
- Uchchataro Bangla Byakoron (Nabom & Dashom Shreni) Bamon Deb Chakraborty Published by Akshay Malancha.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS – XI (2021 - 2022)
TERM-I
OBJECTIVE TYPE PAPER(MCQ)

Time: 90 Minutes

Max. Marks: 40

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
READING 10 MARKS	Comprehension: Two unseen passages of 100-150 words each. <ul style="list-style-type: none"> • Four direct questions (MCQ) from given passage. • Fifth question should be grammar based (Sandhi, Antonyms and Sadhu-Chalit) 	MCQ	(1X5) x2=10	MCQ(1X5)X2 = 10Marks
GRAMMAR 5 MARKS	Bengali Vocabulary (Tatsama and Tadbhaba)	MCQ	1X5=5	MCQ(1 x5) = 5 Marks
LITERATURE 25 MARKS	Prose	MCQ	(1X5)X1= 5	MCQ (1x5)X1 = 5 marks
	Prose (International)	MCQ	1X10= 10	MCQ (1x10) = 10 marks
	Poetry	MCQ	1X5=5	MCQ (1x5)= 5 marks
	Supplementary Reader	MCQ	1X5=5	MCQ (1x5)= 5 marks
	TOTAL			40

INTERNAL ASSESSMENT (10)	TERM – I	SPEAKING SKILL	5
		LISTENING SKILL	5

● **Assessment of Listening and Speaking Skills(10marks) will be done in person by internal examiner. However, if schools remain closed, Assessment of Listening and Speaking Skills will be done online by internal examiner.**

Prescribed Books:

1. Sahitya Charcha -- Uchcha Madhyamik Bangla Sahitya Sankalan (Bangla - Ka), Class- XI
Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabom & Dashom Shreni) Bamon Deb Chakraborty
Published by Akshay Malancha

SUBJECT: BENGALI (Code : 105)
QUESTION PAPER DESIGN
CLASS XI(2021-22)
TERM I
OBJECTIVE TYPE PAPER(MCQ)

Time: 90 Minutes

Max. Marks: 40

Sl. No.	Typology of questions	Very Short Answer- Objective type (VSA) (1 mark)	Short Answer-I (SA) (1)	Short Answer-II (SA) (1 mark)	Long Answer (LA) (5 marks)	Total Marks	% Weightage (approx)
1.	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	1X10=10				10	
2.	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas.	(1X5)X2=10				10	
3.	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	1X5=5				5	

4.	<p>Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations.</p> <p>Evaluating: Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria.</p> <p>Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.</p>	<p>1X5=5 1X5=5</p> <p>1X5=5</p>				<p>10</p> <p>5</p>	
	Total					40	

BENGALI (Code: 105)
SYLLABUS
CLASS – XI (2021 - 2022)
TERM-II
DESCRIPTIVE PAPER

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
Grammar	1. Transformation of sentences (Simple, Complex and Compound) 2. Karak and Bibhakti	10	25
Composition and Writing	1. Report writing (100 -130 words) 2. Summary writing(100- 120 words)	10	40
Literature	Prose: 1. ' Dakater Maa' by Satinath Bhaduri Poetry: 1. ' Barir kache Arshinagar' by Lalon Phokir 2. 'Shikshar Circus' by Aaiappa Panikkar Supplementary Reader: 'Guru' (ch.2) by Rabindranath Tagore	20	30
TOTAL		40	95

INTERNAL ASSESSMENT (10)	TERM - II	PROJECT	5
		VIVA	5

● Assessment of Project(5marks) and Viva(5marks) based on the project work will be jointly done by an external examiner and an internal examiner.

● Project can be in the form of a neighbourhood survey / Role play performance (individual/group) / Analysis of an event/ Case study/ Interview based research/ Literature review of a topic etc.

Prescribed Books:

1. Sahitya Charcha - Uchcha Madhyamik Bangla Sahitya Sankalan (Bangla - Ka), Class- XI
Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabom & Dashom Shreni) Bamon Deb Chakraborty
Published by Akshay Malancha.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS – XI (2021 - 2022)
TERM-II
DESCRIPTIVE PAPER

Time: 2 Hours

Max. Marks: 40

SECTION	DETAILS OF TOPICS/CHAPTERS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
GRAMMAR 10 MARKS	1. Transformation of sentences (Simple, Complex and Compound)	SA	1	(1X5)x1 = 5 marks
	2. Karak and bibhokti	SA	1	(1X5) x1 = 5 marks
COMPOSITION AND WRITING 10 Marks	1. Report writing	LA	1	5X1 = 5 marks
	2. Summary writing	LA	1	5X1 = 5 marks
LITERATURE 20 Marks	Prose	LA	1	Questions 1+1+3 =5 marks
	Poetry	LA	1	Explanation(5x1)=5marks
	Poem(National)	LA	1	Questions 2+3=5 marks
	Supplementary Reader	LA	1	Questions 1+4= 5 marks
	TOTAL			40

INTERNAL ASSESSMENT (10)	TERM - II	PROJECT	5
		VIVA	5

● **Assessment of Project(5marks) and Viva(5marks) based on the project work will be jointly done by an external examiner and an internal examiner.**

● **Project can be in the form of a neighbourhood survey / Role play performance (individual/group) / Analysis of an event/ Case study/ Interview based research/ Literature review of a topic etc.**

Prescribed Books:

1. Sahitya Charcha -- Uchcha Madhyamik Bangla Sahitya Sankalan (Bangla - Ka), Class- XI
Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabom & Dashom Shreni) Bamon Deb Chakraborty
Published by Akshay Malancha.

SUBJECT: BENGALI (Code : 105)
QUESTION PAPER DESIGN
CLASS XI (2021-22)
TERM II

Time: 2 Hours

Max. Marks: 40

Sl. No.	Typology of Questions	Very Short Answer-Objective type (VSA) (1 mark)	Short Answer-I (SA) (1 mark)	Short Answer-II (SA) (1 mark)	Long Answer (LA) (5 marks)	Total Marks	% Weightage (approx)
1.	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.				1+1+3=5	5	
2.	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas.				2+3=5	5	
3.	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.		1X5=5	1X5=5		10	
4.	Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations.				5X1=5 1+4=5	10	

	<p>Evaluating: Present and defend opinions by making judgments about information, validity of ideas or quality of work based on a set of criteria.</p> <p>Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions</p>				<p>5X1=5</p> <p>5X1 = 5</p>	<p>5</p> <p>5</p>	
	Total					40	

BENGALI
(Code No: 105)
CLASS-XII, 2021-2022
COURSE STRUCTURE

3.5 Hours

Total Period : 180
MAX MARKS : 80

Section A	Reading	10	20 Periods
Section B	Grammar	15	40 Periods
Section C	Composition and Writing	10	40 Periods
Section D	Literature	45	80 Periods
Section E	Internal Assessment (20)		
	●Speaking Skill	05	
	●Listening Skill	05	
	●Project	05	
	● Viva	05	
	TOTAL	100	180 Periods

BENGALI (Code: 105)
SYLLABUS
CLASS – XII (2021 - 2022)
TERM-I
OBJECTIVE TYPE PAPER(MCQ)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
Reading	Comprehension: Two unseen passages of 100-150 words each <ul style="list-style-type: none"> • Four direct questions(MCQ) from given passage, each of 01 mark • Fifth question (01 mark) should be grammar based (Sandhi, Antonyms and Sadhu – Chalit) 	10	20
Grammar	Proverbs and idioms – Meaning	5	15
Literature	<p>Prose:</p> <p>1. ‘Ke banchay, ke banche’ by Manik Bandyopadhyay</p> <p>2. ‘Nana Ranger Din’ (Drama) by Ajitesh Bandyopadhaya</p> <p>Poetry:</p> <p>1. ‘Krandanrata Jananir Pashe’ by Mridul Dasgupta</p> <p>2. ‘Porte Jane Emon Ek Majurer Prashno’ by Bertolt Brecht (International Poem)</p> <p>Supplementari Reader: ‘Amar Bnagla’ by Subhash Mukhopadhyay</p> <p>1. Garo Paharer Niche</p> <p>2. Chhatir Badole Hati</p>	25	50
TOTAL		40	85

INTERNAL ASSESSMENT 10	TERM - I	Speaking Skill	5
		Listening Skill	5

● **Assessment of Listening and Speaking Skills(10marks) will be done in person by internal examiner. However, if schools remain closed, Assessment of Listening and Speaking Skills will be done online by internal examiner.**

Prescribed Books:

1. Uchcha Madhyamik Bangla Sankalan – Sahitya Charcha (Bangla - Ka), Class- XII
Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabom & Dashom Shreni) Bamon Deb Chakraborty
Published by Akshay Malancha.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS – XII (2021 - 2022)
TERM-I
OBJECTIVE TYPE PAPER(MCQ)

Time: 90 Minutes

Max. Marks: 40

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
READING 10 MARKS	Comprehension: Two unseen passages of 100-150 words each. <ul style="list-style-type: none"> • Four direct questions (MCQ) from given passage. • Fifth question should be grammar based (Sandhi, Antonyms and Sadhu-Chalit) 	MCQ	(1X5) x2=10	MCQ(1X5)X2 = 10Marks
GRAMMAR 5 MARKS	Proverbs and Idioms (Meaning)	MCQ	1X5=5	MCQ (1 x5) = 5 Marks
LITERATURE 25 MARKS	Prose	MCQ	1X5=5	MCQ (1x5)= 5 marks
	Poetry	MCQ	1X5=5	MCQ (1x5)= 5 marks
	Drama	MCQ	1X5=5	MCQ (1x5)= 5 marks
	International Poem	MCQ	1X5=5	MCQ (1x5)= 5 marks
	Supplementary Reader	MCQ	1X5=5	MCQ (1x5)= 5 marks
TOTAL				40

INTERNAL ASSESSMENT 10	TERM- I	Speaking Skill	5
		Listening Skill	5

● **Assessment of Listening and Speaking Skills(10marks) will be done in person by internal examiner. However, if schools remain closed, Assessment of Listening and Speaking Skills will be done online by internal examiner.**

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2. Uchchataro Bangla Byakoron (Nabom & Dashom Shreni) Bamon Deb Chakraborty
Published by Akshay Malancha.

SUBJECT: BENGALI (Code : 105)
QUESTION PAPER DESIGN
CLASS XII (2021-22)
TERM - I
OBJECTIVE TYPE PAPER (MCQ)

Time: 90 Minutes

Max. Marks: 40

Sl. No.	Typology of questions	Very Short Answer-Objective type (VSA) (1 mark)	Short Answer-I (SA) (1)	Short Answer-II (SA) (1 mark)	Long Answer (LA) (5marks)	Total Marks	% Weightage (approx)
1.	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	1X5=5				5	
2.	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas.	(1X5)X2=10				10	
3.	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	1X5=5				5	
4.	Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations.	1X5=5 1X5=5				10	

	<p>Evaluating: Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria.</p> <p>Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.</p>	<p>1X5=5 1X5=5</p>				<p>10</p>	
	<p>TOTAL</p>					<p>40</p>	

BENGALI (Code: 105)
SYLLABUS
CLASS – XII (2021 - 2022)
TERM-II
DESCRIPTIVE PAPER

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)
Grammar	1. Phonology (definition with two examples) a. Apinihiti b. Swarasangati 2. Rhetoric (Only definition with example /identification with reason) a. Anuprash b. Yamak	10
Composition and Writing	1. Report Reading (three questions from a given report: News Headline/one direct question/ Focus on main topic in two sentences) 2. Letter Writing (Friends and Parents only)	10
Literature	Prose: 1. 'Bharotbarsha' by Syed Mustafa Siraj 2. 'Nana Ronger Din'(Drama) by Ajitesh Bandopadhyay Poetry: 'Aami Dekhi' by Shakti Chattopadhyay Supplementary Reader: 'Amar Bangla' by Subhash Mukhopadhyay 'Megher Gaye Jelkhana'	20
TOTAL		40

INTERNAL ASSESSMENT 10	TERM - II	PROJECT	5
		VIVA	5

● Assessment of Project(5marks) and Viva(5marks) based on the project work will be jointly done by an external examiner and an internal examiner.

● Project can be in the form of a neighbourhood survey / Role play performance (individual/group) / Analysis of an event/ Case study/ Interview based research/ Literature review of a topic etc.

Prescribed Books:

2. Uchcha Madhyamik Bangla Sankalan – Sahitya Charcha (Bangla - Ka), Class- XII
Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. Uchchataro Bangla Byakoron (Nabom & Dashom Shreni) Bamon Deb Chakraborty
Published by Akshay Malancha.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS – XII (2021 - 2022)
TERM-II
DESCRIPTIVE PAPER

Time: 2 Hours

Max. Marks: 40

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
GRAMMAR 10 MARKS	1. Phonology (definition with two examples) a. Apinihiti b. Swarasangati	LA	1	(3+2)x1 = 5 marks
	2. Rhetoric (Only definition with example/ identification with reason) a. Anuprash b. Yamak	LA	1	(3+2)x1 = 5 marks
COMPOSITION AND WRITING 10 Marks	1. Report Reading (Three questions from a given report: News Headline, Focus on main topic in two sentences, one direct question from the given report)	LA	1	(1+2+2)X1 = 5 marks
	2. Letter Writing (Friends and Parents only)	LA	1	5X1 = 5 marks
LITERATURE 20 Marks	Prose	LA	1	Questions (1+1+3) =5 marks
	Poetry	LA	1	Explanation (5x1)=5marks
	Drama	LA	1	Questions (2+3)x1=5marks
	Supplementary Reader	LA	1	Questions (1+4) =5 marks
	TOTAL			40

INTERNAL ASSESSMENT 10	TERM - II	PROJECT	5
		VIVA	5

● **Assessment of Project(5marks) and Viva(5marks) based on the project work will be jointly done by an external examiner and an internal examiner.**

● **Project can be in the form of a neighbourhood survey / Role play performance (individual/group) / Analysis of an event/ Case study/ Interview based research/ Literature review of a topic etc.**

Prescribed Books:

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Published by Akshay Malancha.

SUBJECT: BENGALI (Code : 105)
QUESTION PAPER DESIGN
CLASS XII (2021-22)
TERM II

Time: 2 Hours

Max. Marks: 40

Sl. No.	Typology of Questions	Very Short Answer-Objective type (VSA) (1 mark)	Short Answer-I (SA) (1 mark)	Short Answer-II (SA) (1 mark)	Long Answer (LA) (5 marks)	Total Marks	% Weightage (approx)
1.	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.						
2.	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas.				1+1+3=5 1+4=5	10	
3.	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.				5X1=5	5	
4.	Analysing : Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations.				5X1=5 (3+2)X1=5 (3+2)X1=5	15	

<p>Evaluating: Present and defend opinions by making judgments about information, validity of ideas or quality of work based on a set of criteria.</p> <p>Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.</p>				$(2+3) \times 1 = 5$ $1+2+2 = 5$	5 5	
<p>Total</p>					40	